1.a. Transnational and Continent-wide Movements and Networks

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Language

Beck, Valentin, <u>Consumer boycotts as instruments for structural change</u> [1], Journal of Applied Philosophy, Vol. 36, issue 4, 2018, pp. 543-559

The author notes that consumer boycotts are frequently adopted as a means of protest, especially in the digital age, to put pressure on corporations to improve their practices on a wide range of moral issues. Valentin argues that such boycotts are legitimate and can be effective and suggests criteria campaigners should adopt, such as proportionality and transparency.

Castells, Manuel, Networks of Outrage and Hope: Social Movements in the Internet Age [2], Cambridge, Polity, 2012, pp. 200

Well known theorist of global networks examines the mass uprisings across the world in 2011, giving account of events in 'Arab Spring' and the reaction to the bank collapse and austerity policies in the west in Iceland, Spain, Greece and the USA, and stressing the causal role of the internet.

Della Porta, Donatella, <u>Social Movements in Times of Austerity: Bringing Capitalism Back into Protest Analysis</u> [3], Cambridge, Polity and Wiley, 2015, pp. 216

Analyzes movements since 2008 (Iceland) challenging corruption and inequality and situating them within the crisis of neoliberalism. Covers Spain, Greece and Portugal anti-austerity movements, but also Peru, Brazil, Russia, Bulgaria, Turkey and Ukraine.

Edwards, Michael; Gaventa, John, Global Citizen Action [4], London, Earthscan Publications, 2001, pp. 327

Discusses transnational civil society, its impact on financial institutions, and a range of specific campaigns, e.g. to ban landmines, Jubilee 2000, campaigns against corporations.

Feigenbaum, Anna; Frenzl, Fabian; McCurdy, Patrick, Protest Camps [5], London, Zed Press, 2013, pp. 272

Examines protest camps as key tactic of movements from Tahrir Square to Occupy Wall Street; includes Red Shirts in Thailand and teachers in Oaxaca.

Jacobsson, Kerstin ; Saxonberg, Steven, <u>Social Movements in Post-Communist Europe and Russia</u> *[6]*, London, Routledge, 2015, pp. 128

Examines social movement strategies and how they differ to fit national circumstances and considers activism related to the environment and sustainability, animal rights, human rights, women's rights and gay rights. Reconceptualizes the relationship between state and civil society under post-communism. Based on special issue of <u>East European Politics</u> [7].

Poggi, Isotta; Mokslaveskas, Virginia, <u>From Global Protests to Local Archives in the Collections of the Getty Research Institute in Los Angeles</u> [8], Los Angeles, Paper presented at: IFLA WLIC 2017 – Wroc?aw, Poland – Libraries. Solidarity. Society. In Session 123 - Art Libraries with Social Science Libraries, 2017

The period of sustained dissent in the USA in the 1960s and 1970s, associated particularly with the Civil Rights



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Movement, the rising opposition to the Vietnam War and second wave feminism, also proud forms of radical art. The Getty Research Institute Library, which was active in documenting this art in Los Angeles, helped to define this era. Drawing primarily on the holdings of the Library, such as photobooks, photographs, performance art, and art books, this presentation discusses the visual language of different types of art media used for social activism. It also illustrates the role the Getty Research Institute has played in collecting these primary materials and making them increasingly available to the public, both locally and globally, through collaborative initiatives, exhibitions and publications.

Reydams, Luc, Global Activism Reader [9], London, Macmillan, 2011, pp. 420

Main focus on contemporary transnational activism, including case studies of labour, environmental, human rights, women's rights, social justice and peace campaigns. Readings include theoretical perspectives and critical views. A <u>companion website</u> [10] provides information on further reading, films and documentaries and activist websites.

Shefner, Jon, <u>Latin America: Democratization</u>, <u>Globalization and Protest Culture</u> [11], Mobilization: An International Quarterly, Vol. 9, issue 3, 2004, pp. 219-339

Special issue. See at http://mobilizationjournal.org/toc/maig/9/3 [12]

Snow, David A; Della Porta, Donatella; Klandermans, Bert; McAdam, Doug, <u>The Wiley Blackwell Encyclopedia</u> of <u>Social and Political Movements</u> [13], Oxford, Wiley-Blackwell, 2013, , 3 volumespp. 1544

Covers period since the French Revolution, but also contains summary accounts of numerous contemporary movements and organizations, including many included in this volume.

Solomon, Clare; Palmieri, Tania, Springtime: The New Student Rebellions [14], London, Verso, 2011, pp. 256

Focuses on the widespread student protests in Britain in 2010, but also extends to Italy, France, Greece and the USA, as well as the beginning of the Arab uprisings in Tunisia. Includes texts from the past and reminders of 1968, as well as coverage of contemporary events, and political and theoretical commentaries from established and new voices.

Weiss, Meredith Leigh; Aspinall, Edward, <u>Student Activism in Asia: Between Protest and Powerlessness</u> [15], Minneapolis MN, University of Minnesota Press, 2012, pp. 318

Comparative examination of student-led protest challenging governments in Asia since the Second World War, with a focus on Burma, China, Hong Kong, Japan, Taiwan, South Korea, Indonesia, Malaysia, Thailand and the Philippines

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