



Surviving one of Mexico's deadliest places for women

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Bautusta describes the progress Mexico has made since 2007 in the legislation related to femicide, and provides information on the prosecution of femicide and the related conviction rate. She also describes the campaign 'Invisibles Somos Visibles' (Invisibles We are Visible), a collective that uses performance art to denounce femicide. The collective puts on performances that dramatise the stories of local women who have been killed, seeking to generate discussion about machismo and misogyny within their communities and the legal impunity that surrounds these crimes.

Available online at:

<https://nacla.org/news/2019/02/04/surviving-one-mexico%E2%80%99s-deadliest-places-women> [2]

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