



“Los my poes af” – the fine line between being radical enough and being too radical

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The author explores how women's organisations in South Africa are often constrained in demanding their rights, or protesting in the streets, by their links to governments, political parties or international charities. Not only do these organisations need financial backing, but they are also expected to maintain a professional profile. She illuminates this dilemma by studying organisations in the Cape Flat of Cape Town, mostly run by black and coloured women struggling against increasing crime and violence against women and children.

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