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## Rethinking Japanese Feminisms

Editor(s): [Julia Bullock](#) [1], [Ayako Kano](#) [2], [James Welker](#) [3]

Honolulu, University of Hawai'i Press, 2018, pp. 288

This book draws on a wide range of academic disciplines to present the very diverse nature of feminist thought and activism in Japan since the early 20<sup>th</sup> century. It covers employment, education, literature and the arts, as well as feminist protests and initiatives. The book includes ideas and approaches adopted by a range of cultural and socio-political groups that have not been labeled feminist, but which have promoted ideas and values close to feminism. It also examines important aspects of feminist history to challenge the mainstream interpretation of them.

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