How the Handmaid's Tale has dressed global protests

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The televising of Margaret Attwood's dystopian feminist novel *The Handmaid's Tale* has inspired activists in Argentina, Northern Ireland, the USA and London to wear the distinctive scarlet cloaks and white bonnets to protest for abortion rights and contraceptive rights and against President Trump. The article discusses with Attwood and others how the costume signifies subjection of women and works for protests.

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