



Reconstructing Her-Story: The interdisciplinary method applied to East Asia at the Ewha Global Empowerment Program

Author: [Annine van der Meer](#) [1]

In: Asian Journal of Women's Studies, Vol 23, No 1, 2017, pp. 7-28

Reconstructs the history of female-oriented societies by retracing sacred feminine art or 'Venus Art' in order to retrieve women friendly egalitarian cultures with particular attention to East Asia.

See also <https://www.themonsoonproject.org/feminism-in-the-asia-pacific/> [2]

Source URL (modified on 18/05/2020 - 16:39):<https://civilresistance.info/biblio-item/2017/reconstructing-her-story-interdisciplinary-method-applied-east-asia-ewha-global>

Links

[1] <https://civilresistance.info/author/2898> [2] <https://www.themonsoonproject.org/feminism-in-the-asia-pacific/>