



City of Protest: A Recent History of Dissent in Hong Kong

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Penguin, London, 2017, pp. 134

(Penguin Special)

Dapiran argues that Hong Kong has been 'a city shaped by civil disobedience', and he sets the 2014 movement in the historical context of protest since the 1960s. He also discusses the role of these popular protests in forging a distinctive Hong Kong identity, whilst indicating that the relationship between politics and cultural identity is complex.

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