



Moroccan Feminisms: New Perspectives

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Africa World Press, Trenton, NJ, 2016, pp. 260

The authors explore the various aspects of Moroccan feminism from a historical, sociological and comparative perspective. They discuss women and politics, women's NGOs, female identities, women and Sufism, and their role in the 20 February Movement (20 February 2011 – March/April 2012). They also cover women's role in society in general, from various but inter-related perspectives: secular, Islamic, grassroots, etc.

See also Ennaji, Moha (2020) 'Women's activism in North Africa: a historical and socio-political approach' in Darhour, Hanane and Drude Dahlerup (eds) (2020) *Double-Edged Politics on Women's Rights in the MENA Region. Gender and Politics*, Cham, Switzerland: Palgrave Macmillan, pp. 157-178.

Analyses women's activism strategies in Tunisia and Morocco directed at transforming gender roles; pursuing better legal rights and women's progress in the public sphere; opposing violence and discrimination against women, and trying to consolidate democracy in the aftermath of the Arab Spring.

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