



Creating a Textual Public Space: Slogans and Texts from Hong Kong's Umbrella Movement

Author: [Sebastian Veg](#) [1]

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This study, based on over 1000 slogans and other texts and visual material, assesses the 'community with fluid borders' created by the movement, and the different 'cultural repertoires' including traditional Chinese philosophy and pop music. The author argues that the occupation also tried to develop a form of 'discursive democracy', and was an attempt to create a new civic culture among the younger generation.

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