



Blueprint for Revolution: How to Use Rice Pudding, Lego Men, and Other Nonviolent Techniques to Galvanise Communities, Overthrow Dictators, or Simply Change the World

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Scribe, Melbourne and London, 2015, pp. 282

Popovic, an activist against the Milosevic regime in Serbia in the 1990s, went on to find CANVAS, which has offered advice and nonviolent training to activists in former Soviet states and other parts of the world, including Egypt before Tahrir Square and Syria. The book emphasizes the role of CANVAS (but does not address criticism of its role) and foregrounds the author's own experiences and interpretation of nonviolent action. It covers many varied campaigns with examples of how to mobilize successfully and use humour and imaginative forms of protest. It also addresses how to make oppression 'backfire' and the need to persevere in one's effort after apparent success. Written for activists rather than for scholars of nonviolence.

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