



Surviving Dictatorship: A Work of Visual Sociology

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Routledge, New York, 2012, pp. 302

Combines extracts from interviews with photos to present varied phenomena of everyday resistance – ‘incidental’ (a by-product of being in a group), ‘reluctant’ (under group pressure) and ‘solidarity’ (helping others) – specifically of women who joined arpillera groups in Pinochet’s Chile. A web page with related resources for students and teachers is <http://www.routledge.com/cw/adams-9780415998048> [2].

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15:57):<https://civilresistance.info/biblio-item/2012/surviving-dictatorship-work-visual-sociology>

Links

[1] <https://civilresistance.info/author/948> [2] <http://www.routledge.com/cw/adams-9780415998048>