

## Anger in Repressive Regimes: A Footnote to Domination and the Arts of Resistance by James Scott

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Argues against Scott's thesis that long suppressed anger will one day explode, and suggests instead (drawing on Central European examples after 1980) that protest took indirect, satirical and carnivalesque forms.

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**15:57):**<u>https://civilresistance.info/biblio-item/2004/anger-repressive-regimes-footnote-domination-and-arts-resistance-james-scott</u>

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