



Music in the Struggle to End Apartheid: South Africa

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In: Cloonan, Martin ; Garafalo, Reebee , [Policing Pop](#) [2] Philadelphia PA, Temple University Press, , 2003, pp. 153-165

See also Drewett, Michael , [Aesopian Strategies of Textual Resistance in the Struggle to Overcome the Censorship of Popular Music in Apartheid South Africa](#) [3] In Müller, Beate , [Censorship & Cultural Regulation in the Modern Age](#) [4] Amsterdam and New York, Rodopi, , 2004, pp. 189-207 .

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