



Popular Dissent, Human Agency and Global Politics

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Theorizes transnational ('transversal') dissent, looking back to de La Boetie's Renaissance theory of power and tracing evolution of modern collective action. Draws on Foucault to explore a 'discursive' concept of power. Critiques Sharp's theory of power, illustrated by analysis of East German political and cultural dissent culminating in the collapse of the Berlin Wall.

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