

Popular Dissent, Human Agency and Global Politics

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Cambridge University Press, Cambridge, 2000, pp. 289

Theorizes transnational ('transversal') dissent, looking back to de La Boetie's Renaissance theory of power and tracing evolution of modern collective action. Draws on Foucault to explore a 'discursive' concept of power. Critiques Sharp's theory of power, illustrated by analysis of East German political and cultural dissent culminating in the collapse of the Berlin Wall.

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