

The Art of Moral Protest: Culture, Biography, and Creativity in Social **Movements**

Author: James M. Jasper [1]

University of Chicago Press, Chicago, 1997, pp. 514

Takes up the challenge that 'most academic theories of social movements are not prepared to explain the full range of protest goals and activities, especially those of privileged rather than oppressed citizens', specifically drawing on the US environmental, anti-nuclear energy, and animals rights movements.

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