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## **Domination and the Arts of Resistance: Hidden Transcripts**

Author: [James C. Scott](#) [1]

Yale University Press, New Haven, 1990, pp. 251

Much-cited analysis of forms of hidden and indirect resistance, as opposed to overt organised opposition. Develops at a more general level ideas explored in his *Weapons of the Weak: Everyday Forms of Peasant Resistance* (1985). Scott discusses how everyday resistance might turn into open revolt: an aspect of his analysis that has been critically examined.

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