



The Dynamics of Industrial Conflict: Lessons from Ford

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Croom Helm, London, 1980, pp. 386

This is an account and analysis of the 1968 Ford Dagenham women sewing machinists' strike by two men on opposing sides (trade union convener of plant and Ford negotiating team) involved in the dispute. A lively semi-fictionalized account of the dispute from the women's viewpoint is the 2010 film '[Made in Dagenham](#) [3]'.

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