



---

Filter by language

You can filter the displayed publications by language

## **Year of Publication: 2004**

Glazebrook, Diana, [Teaching Performance Art is like Sharpening the Blade of a Knife](#) [1], Asia Pacific Journal of Anthropology, Vol. 5, no. 1, 2004, pp. 1-14

Describes the cultural project of musician Arnold Ap in the 10 years before he was killed by Indonesian troops, how at first it exploited the limited radio space granted by Indonesia and later became a more open challenge to Indonesian repression.

---

**Source URL (retrieved on 28/03/2024 - 14:13):**<https://civilresistance.info/author/755>

### **Links**

[1] <https://civilresistance.info/biblio-item/2004/teaching-performance-art-sharpening-blade-knife>