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Drewett, Michael, [Music in the Struggle to End Apartheid: South Africa \[3\]](#), In , [Policing Pop \[4\]](#) Philadelphia PA, Temple University Press, , 2003, pp. 153-165

See also , [Aesopian Strategies of Textual Resistance in the Struggle to Overcome the Censorship of Popular Music in Apartheid South Africa \[1\]](#) In Müller, Beate , [Censorship & Cultural Regulation in the Modern Age \[2\]](#) Amsterdam and New York, Rodopi, , 2004, pp. 189-207 .

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