



---

Filter by language

You can filter the displayed publications by language

## Year of Publication: 2004

Drewett, Michael, [Aesopian Strategies of Textual Resistance in the Struggle to Overcome the Censorship of Popular Music in Apartheid South Africa](#) [1], In Müller, Beate , [Censorship & Cultural Regulation in the Modern Age](#) [2] Amsterdam and New York, Rodopi, , 2004, pp. 250, pp. 189-207

## Year of Publication: 2003

Drewett, Michael, [Music in the Struggle to End Apartheid: South Africa](#) [3], In Cloonan, Martin ; Garafalo, Reebee , [Policing Pop](#) [4] Philadelphia PA, Temple University Press, , 2003, pp. 153-165

See also Drewett, Michael , [Aesopian Strategies of Textual Resistance in the Struggle to Overcome the Censorship of Popular Music in Apartheid South Africa](#) [1] In Müller, Beate , [Censorship & Cultural Regulation in the Modern Age](#) [2] Amsterdam and New York, Rodopi, , 2004, pp. 189-207 .

---

Source URL (retrieved on 25/04/2024 - 03:31):<https://civilresistance.info/author/596>

### Links

[1] <https://civilresistance.info/biblio-item/2004/aesopian-strategies-textual-resistance-struggle-overcome-censorship-popular-music> [2] <https://civilresistance.info/biblio-item/2004/censorship-cultural-regulation-modern-age> [3] <https://civilresistance.info/biblio-item/2003/music-struggle-end-apartheid-south-africa> [4] <https://civilresistance.info/biblio-item/2003/policing-pop>