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## Year of Publication: 1971

Deming, Barbara, [Revolution and Equilibrium](#) [1], New York, Grossman, 1971, pp. 269

The title essay confronts the case for violence made by Frantz Fanon, in his critique of colonialism (see 1a.iii), and by many US militants in the later 1960s, and argues that radical nonviolent action can be an alternative. Other essays by this feminist nonviolent activist and writer cover a wide range of protests. (The title essay is also available as a separate pamphlet from A.J. Muste Memorial Institute, New York.)

Deming, Barbara, [Earle Reynolds: Stranger in This Country](#) [2], In Deming, [Revolution and Equilibrium](#) [1] ([A. 1.a.ii. Theories of Civil Disobedience, Power and Revolution](#) [3]), New York, Grossman, pp. 124-135

On the transnational protests by the ship 'Everyman III' which sailed from London to Leningrad to protest against Soviet nuclear tests.

Deming, Barbara, [San Francisco to Moscow: Why the Russians let them in](#) [4], In Deming, [Revolution and Equilibrium](#) [1] ([A. 1.a.ii. Theories of Civil Disobedience, Power and Revolution](#) [3]), New York, Grossman, pp. 60-72

(Article originally published in the *Nation* 23 December 1961.)

Deming, Barbara, [San Francisco to Moscow: Why they walk](#) [5], In Deming, [Revolution and Equilibrium](#) [1] ([A. 1.a.ii. Theories of Civil Disobedience, Power and Revolution](#) [3]), New York, Grossman, pp. 51-59

(Article originally published in the *Nation* 15 July.)

See also: Deming, Barbara , [San Francisco to Moscow: Why the Russians let them in](#) [4] In Deming, [Revolution and Equilibrium](#) [1] ([A. 1.a.ii. Theories of Civil Disobedience, Power and Revolution](#) [3])New York, Grossman, 1971, pp. 60-72

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