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Year of Publication: 2018

Beaumont, Peter ; Holpuch, Amanda, [How the Handmaid's Tale has dressed global protests](#) [1], Guardian Weekly, 2018, pp. 12-13

The televising of Margaret Atwood's dystopian feminist novel *The Handmaid's Tale* has inspired activists in Argentina, Northern Ireland, the USA and London to wear the distinctive scarlet cloaks and white bonnets to protest for abortion rights and contraceptive rights and against President Trump. The article discusses with Atwood and others how the costume signifies subjection of women and works for protests.

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[1] <https://civilresistance.info/biblio-item/2018/how-handmaids-tale-has-dressed-global-protests>