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Year of Publication: 2018

Eimont, Sara, [PGM: The Making of an Abortion Icon](#) [1], Vol. Bachelor of Arts, Middletown, Connecticut, Wesleyan University , 2018, pp. 88

This thesis examines the personal, public and professional life of celebrated abortion rights activist, Patricia Goyette Miller. The first section is based on the writer's own family relationship to Miller and explores larger questions of archival and biographical work. The second section explores Miller's life, considering how she came to commit herself to abortion rights activism in Colorado and Pennsylvania. The final section looks towards the future, applying lessons and strategies from Miller's life to consider the best next steps forward in the current US political context.

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[1] <https://civilresistance.info/biblio-item/2018/pgm-making-abortion-icon>