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Year of Publication: 2016

Veg, Sebastian, [Creating a Textual Public Space: Slogans and Texts from Hong Kong's Umbrella Movement](#) [1], The Journal of Asian Studies, Vol. 73, no. 3, 2016, pp. 673-702

This study, based on over 1000 slogans and other texts and visual material, assesses the 'community with fluid borders' created by the movement, and the different 'cultural repertoires' including traditional Chinese philosophy and pop music. The author argues that the occupation also tried to develop a form of 'discursive democracy', and was an attempt to create a new civic culture among the younger generation.

Year of Publication: 2015

Veg, Sebastian, [Legalistic and Utopian](#) [2], New Left Review, no. 92 (March to April), 2015

The author notes frequent comparisons between the Umbrella Movement and the Chinese student occupation of Tiananmen Square in Beijing in 1989, but argues that the Hong Kong protesters' demands were more limited and precise and that they operated in a much more favourable political environment. Veg also comments on comparisons with Occupy Wall Street in 2011 (he points out the focus of protest was different) and the Taiwan Sunflower Movement of 2014, which he sees as a more precise comparison in terms of the context of the protests and the specific nature of their demands. He then examines the background to and evolution of the Umbrella Movement.

Source URL (retrieved on 23/04/2024 - 22:54):<https://civilresistance.info/author/2549>

Links

[1] <https://civilresistance.info/biblio-item/2016/creating-textual-public-space-slogans-and-texts-hong-kongs-umbrella-movement> [2] <https://civilresistance.info/biblio-item/2015/legalistic-and-utopian>