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Year of Publication: 2018

Liao, Shannon, [China's feminist movement braves a government crackdown on #MeToo](#) [1], The Verge, 2018

Provides insights on aspects of Chinese culture that remain deeply patriarchal in a way that mixes Communist, capitalist, and Confucian values. It also provides links to organised feminist initiatives in China; reports on sexual harassment and gender discrimination; and sheds light on positive initiatives by the government to protect women alongside grave episodes of censorship on the occasion of worldwide #MeToo mobilisation and other forms of feminist street protests and art performances.

Liao, Shannon, [#MeToo makes its way to China, but will the government censor it?](#) [2], The Verge, 2018

Gives background to one of the catalysts for the development of #MeToo in China - translated as “???” or #WoYeShi -, namely a social media post by academic Luo Xixi in December 2017, in which she accused her former doctoral professor Chen Xiaowu of unwanted sexual advances.

See also <https://www.newyorker.com/news/daily-comment/chinas-me-too-moment> [3]

Source URL (retrieved on 19/04/2024 - 23:25):<https://civilresistance.info/author/2422>

Links

[1] <https://civilresistance.info/biblio-item/2018/chinas-feminist-movement-braves-government-crackdown-metoo> [2]

<https://civilresistance.info/biblio-item/2018/metoo-makes-its-way-china-will-government-censor-it> [3]

<https://www.newyorker.com/news/daily-comment/chinas-me-too-moment>