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Year of Publication: 2017

Lebron, Christopher J., <u>The Making Of Black Lives Matter</u> [1], New York, NY, Oxford University Press, 2017, pp. 216

Lebron explores the rhetoric and activism that laid the foundations for the Black Lives Matter movement, drawing on earlier Black intellectuals such as Fredrick Douglass, Ida B. Wells, Langston Hughes, Zora Neal Hurston, Anna Julia Cooper, Audre Lourde, James Baldwin and Martin Luther King Jr. His aim is to convey the ideas, demands and emotions of African Americans to illuminate their activism, and to show how the history of Black thought influences resistance to anti-Black law enforcement today.

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[1] https://civilresistance.info/biblio-item/2017/making-black-lives-matter