



Ukraine Diaries: Dispatches From Kiev

Author: [Andrey Kurkov](#) [1]

Harvill Secker, London, 2014, pp. 272

Account by an enthusiastic Russian Ukrainian novelist, best known for his surreal *Deat of a Penguin*, who was a symphatetic observer of protests, and stresses popular anger at the systematic corruption of Yanukovytsch regime and the spontaneous self-organising nature of the Euromaidan movement.

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