



Revolution and Equilibrium

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Grossman, New York, 1971, pp. 269

The title essay confronts the case for violence made by Frantz Fanon, in his critique of colonialism (see 1a.iii), and by many US militants in the later 1960s, and argues that radical nonviolent action can be an alternative. Other essays by this feminist nonviolent activist and writer cover a wide range of protests. (The title essay is also available as a separate pamphlet from A.J. Muste Memorial Institute, New York.)

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