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Year of Publication: 2012

Goodwin, Jeff ; Jasper, James M., [Contention in Context: Political Opportunities and the Emergence of Protest \[1\]](#), Stanford CA, Stanford University Press, 2012, pp. 341

Designed as a series of 'empirical tests' to identify the role of political opportunities in the rise of protest movements.

Year of Publication: 2009

Goodwin, Jeff ; Jasper, James M., [The Social Movements Reader: Cases and Concepts \[2\]](#), [2003], 2nd edition, Wiley-Blackwell, 2009, pp. 472

Year of Publication: 2001

Goodwin, Jeff ; Jasper, James M. ; Polletta, Francesca, [Passionate Politics: Emotions and Social Movements \[3\]](#), Chicago, University of Chicago Press, 2001, pp. 370

Year of Publication: 1997

Jasper, James M., [The Art of Moral Protest: Culture, Biography, and Creativity in Social Movements \[4\]](#), Chicago, University of Chicago Press, 1997, pp. 514

Takes up the challenge that 'most academic theories of social movements are not prepared to explain the full range of protest goals and activities, especially those of privileged rather than oppressed citizens', specifically drawing on the US environmental, anti-nuclear energy, and animals rights movements.

Source URL (retrieved on 23/04/2024 - 14:58):<https://civilresistance.info/author/253>

Links

[\[1\] https://civilresistance.info/biblio-item/2012/contention-context-political-opportunities-and-emergence-protest](https://civilresistance.info/biblio-item/2012/contention-context-political-opportunities-and-emergence-protest) [2]
<https://civilresistance.info/biblio-item/2009/social-movements-reader-cases-and-concepts> [3]
<https://civilresistance.info/biblio-item/2001/passionate-politics-emotions-and-social-movements> [4]
<https://civilresistance.info/biblio-item/1997/art-moral-protest-culture-biography-and-creativity-social-movements>