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Year of Publication: 2014

Kurkov, Andrey, [Ukraine Diaries: Dispatches From Kiev](#) [1], London, Harvill Secker, 2014, pp. 272

Account by an enthusiastic Russian Ukrainian novelist, best known for his surreal *Deat of a Penguin*, who was a symphatetic observer of protests, and stresses popular anger at the systematic corruption of Yanukovytych regime and the spontaneous self-organising nature of the Euromaidan movement.

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